

Nancy Brandsma

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► ABOUT THE ARTIST

Nancy was born in Montreal, Québec in 1975 and currently lives in Ottawa, Ontario. Since 2003, she has taken a wide variety of drawing and painting classes at the [Ottawa School of Art](#). In May 2009 she resigned from her secular administrative employment to follow her passion for oil painting. She has since exhibited her work at various events, art-venues, and festivals across Ontario and beyond. A full array of her paintings are featured in the [gallery](#) on her website: www.NancysART.ca.

► ARTISTIC STATEMENT

Nancy's work explores the imaginary world of living things and the insecurity of the human being. Her use of lines and vivid colors give life and soul to her pieces. She is a hands-on person and as such she prefers to get right into the painting using her hands rather than a brush to paint. This gives her the feeling of oneness between herself and the canvas as she sculpts her subjects in oil paint directly on the canvas. As an artist she is constantly challenging herself towards new creative horizons and to give even deeper meaning to her work. She enjoys the simple things in life and hopes that through her paintings one will relive their childhood dreams or see a reflection of their own personal life struggles.

► PUBLICATIONS

Some of Nancy's works are featured in the published exhibition catalogue: "re-inventio | *se ré-inventer - re-inventing ourselves*" (Curator Yves Larocque, Exhibition Catalogue, Editors: icscis/walkthearts inc., Val-des-Monts, Québec, Canada, 2010 | ISBN 978-0-9865093-0-8) which showcases the talents and artistic works of the artists that participated in the gallery exhibition by the same name as noted below under "Exhibitions".

With the generous support of the Bureau des regroupements des artistes visuels de l'Ontario ([BRAVO](#)), and the editing and writing skills of Marion Bordier, Nancy Brandsma has had some of her works, her artistic vision, and her stories put into print. This catalogue of works (which is self-titled) is available through [MagCloud.com](http://www.magcloud.com) in print and digital formats: <http://www.magcloud.com/browse/issue/533510>.

► EXHIBITIONS & EVENTS

For a complete and up-to-date list of art events that Nancy has led or participated in, please visit the [events page](#) on her website: www.NancysART.ca/events.html.

► EDUCATION

The Royal Conservatory/Ontario Arts Council

- Artist Educator Foundations Course — April 2011

Ottawa School of Art | Prof. Yves M. Larocque

- Painting: Resource / B — 2009-2015
- Art History - Canadian Art — January 2010
- Real Intro to Painting — 2006-2007
- Intro: Lifedrawing (Blair Sharpe) — January 2004
- Intro: Drawing (Gail Bourgeois) — January 2003

Nepean Visual Arts Centre

- Oil Painting & Acrylics (Barbara Campbell) — April 1990

Algonquin College

- Introduction to Project Management — Fall 2008
- Interpersonal Business Communication — Fall 2003

École Secondaire Charlebois

- O.S.S.D. High School Secondary Diploma — Ottawa, 1994
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► LANGUAGE SKILLS

Fluently bilingual in both official languages of Canada: English and French.

► PROFESSIONAL AFFILIATIONS

- *Ottawa School of Art* — Since 2003
 - *BRAVO-Est (Bureau des regroupements des artistes visuels de l'Ontario)* — Since 2009
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► PROFESSIONAL AND TEACHING EXPERIENCE

- *Ottawa School of Art* — Volunteer teacher's assistant for the 2010 - 2012 spring break art classes. Nancy assisted with: plaster carving, clay sculpting, metal embossing, drawing and painting, etc.
 - Various retirement homes in Ottawa — Nancy has been teaching art to seniors (as part of the facility's onsite education and recreation program) in both classroom environments and through one-on-one sessions for a number of years and has developed an excellent rapport with her students and the retirement homes.
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► REFERENCES

Gladly made available upon request.